

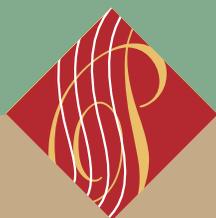
#01717 • FOLLOW THE LIGHT • SATB • S. Gordon Jessop

# Follow the Light



A Christmas Anthem with Text and Music by S. GORDON JESSOP

**FOR PERUSAL ONLY  
NOT FOR RENEWAL  
OR PERFORMANCE**



# Follow the Light

SATB Christmas Anthem

S. GORDON JESSOP

*Adoringly* ♩ = 64

*mf* A

The piano introduction consists of two systems of music. The first system shows the vocal staves (Soprano, Alto, Tenor, Bass) with rests, indicating they enter later. The second system shows the piano accompaniment in 6/8 time, starting with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Adoringly' with a quarter note equal to 64 beats, and the dynamic is 'mf'.

5 **A** star ap-peared in the mid - night sky O'er Beth - le - hem,  
 Oo ——— (oo) ——— the hour was nigh when

*mf*

Oo ——— (oo) ——— the hour was nigh when

The vocal staves show the melody for the first line of lyrics. The piano accompaniment provides harmonic support. The dynamic is 'mf'.

**A** through the veil of e - ter - ni - ty a child came forth, A De - i -

The vocal staves show the melody for the second line of lyrics. The piano accompaniment continues. The dynamic is 'mf'.

9 through the veil; through the veil came a child, a De - i -

The vocal staves show the melody for the third line of lyrics. The piano accompaniment continues. The dynamic is 'mf'.

The piano accompaniment continues for the final line of lyrics. The dynamic is 'mf'.

PERFORMANCE TIME: 2:10

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13

ty. Both babe and star brought heav - en's light with

ty. Oo \_\_\_\_\_ with

(B)

17

rays to guide and keep a-right. O earth re-joice on this bless - ed day, Mes-

rays to guide and keep a-right.

21

si - ah's come to light the way.

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25 **C** Fol - low the light, \_\_\_\_\_

Fol - low, Fol - low the light, \_\_\_\_\_ of Christ; \_\_\_\_\_ The  
 Fol - low the light, \_\_\_\_\_ > the light \_\_\_\_\_ of Christ; \_\_\_\_\_ The

**C** Fol - low, Fol - low the light, Fol - low the

29

Glo - rious light of sal - va - tion!

glo - rious light of sal - va - tion! \_\_\_\_\_

33 **D** *mp* Oh, \_\_\_\_\_ light, Ho - ly light of ev - 'ry soul. \_\_\_\_\_

*mf* Oh, \_\_\_\_\_ light, Ho - ly light of ev - 'ry soul. \_\_\_\_\_

**D** Shep-herds tend - ing flocks be-low looked up and saw the heav'n - ly glow.

37 *mf*

Come, come to the Sa - vior, His light will guide like

Wise - men came from lands a - far. Their path was guid - ed by

41

the star.

the star.

45 *mf* (E)

Of all rare treas-ures through - out the earth none

(E) *mf*

48

shall sur - pass the Sav - ior's birth. Re - joice and sing each Christ - mas day; "Mes -

52

si - ah's come!"

si - ah's come!" "Mes - si - ah's come" "Mes - si - ah's come to light the

si - ah's come!"

56

**F** *mf* Fol - low the light.

way!"

*mf* Fol - low, fol - low  
Fol - low the light, the

Fol - low, fol - low the

**F** *mf*

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60

light of Christ; The glo - rious light of sal-  
light, Fol - low the glo - rious light of sal-

Musical score for measures 60-63. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part has a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

64

va - tion! Fol - low, fol - low,  
va - tion! Fol - low, fol - low,

Musical score for measures 64-66. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps. The piano part continues with a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present.

67

fol - low, Fol - low the light!

Musical score for measures 67-70. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps. The piano part continues with a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present. The score ends with a fermata over the final chord.

*Ped.*

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